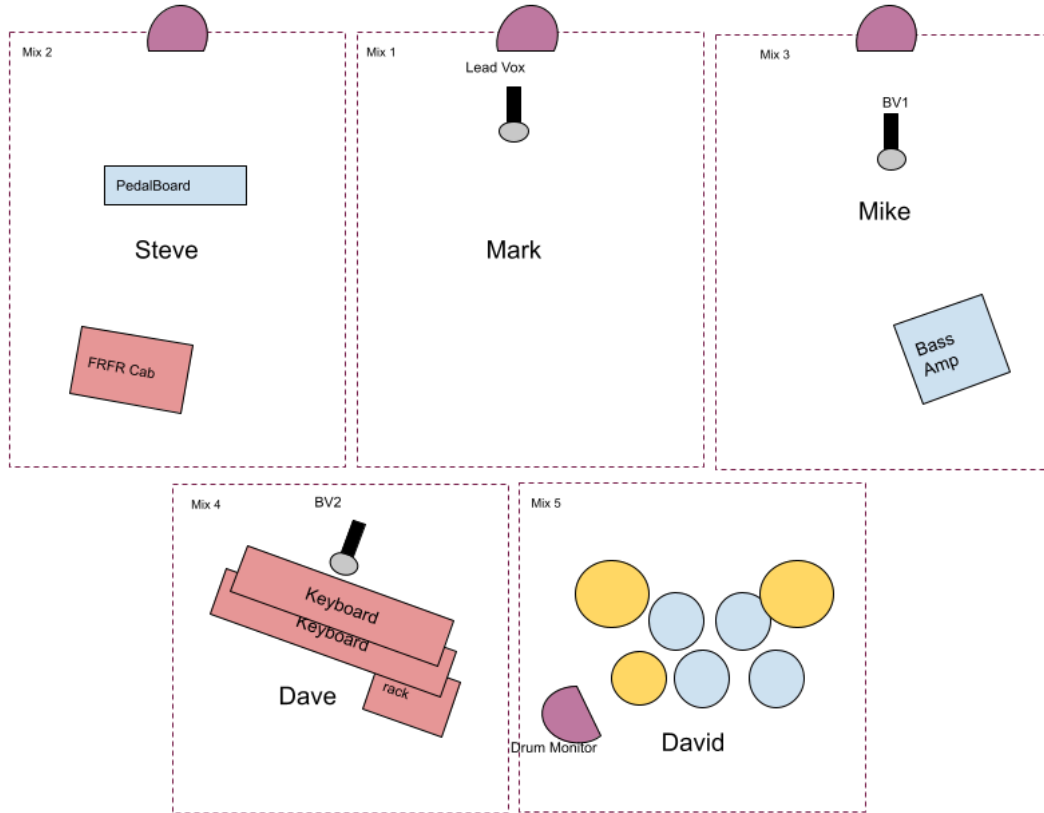


# Forgotten Gods Technical Rider

## Stage Layout



# Equipment

- Vocals
  - Brings own wireless mic - Line6
  - Wireless IEM
- Guitar / Guitar Synth
  - Boss SY-1000
  - Roland GM-800
  - Laney FRFR Cab
  - Various guitars
- Keys
  - Kurzweil Forte 7
  - Hammond SKpro
  - Rack containing mixer / iem amp + Korg TR rack
  - Self monitoring but would like feed from PA for other instruments / vocals
- Bass
  - MarkBass Amp and cab
  - Various Basses
- Drums
  - 5 piece kit

There are 3 vocalists (mics supplied by venue unless otherwise stated) :

- Mark (lead vocals / frontman)
- Mike (vocals and bass)
- Dave (vocals and keys)

DI Boxes (supplied by venue)

- Stereo DI box (or 2 x mono) needed for the guitars
- Bass amp has isolated balanced xlr output (but is happy if FOH want a clean DI before the amp - venue provides DI box)
- NB: No DI needed for Keys - rig provides isolated balanced xlr output

# Monitoring

Typically the following mixes are used :

- Mix 1 - Lead Vocals
  - Either
    - Output on xlr to feed his wireless IEM transmitter (ideally)
    - OR wedge at mic position
  - Mix usually consists of
    - Lead Vox (lots)
    - BVs (less)
- Mix 2 - Guitar / Guitar Synth
  - Wedge
  - Mix usually consists of
    - Lead Vox (lots)
    - BVs (less)
    - Lead Guitar (some)
    - Bass (some)
- Mix 3 - Bass
  - Wedge at bass position
  - Mix usually consists of
    - Harm Vox (his own)
    - Lead Vox
- Mix 4 - Keys
  - Either
    - Send to his on stage rack on standard XLR
    - OR wedge at keys position
  - Mix usually consists of
    - Harm Vox (from bass player)
    - Lead Vox
    - Lead Guitar (some)
    - Bass (some)
    - Kick (some)
    - Keys (if using in-house wedge)
- Mix 5 - Drums
  - Wedge at drum position
  - Mix usually consists of
    - Lead Vox
    - Keys (needed as some songs have samples he has to keep time to)

# Suggested Channel List

No	Description	Line/Mic
1	Kick Drum	Mic
2	Snare	Mic
3	Hi Hat	Mic
4	Rack Tom Hi	Mic
5	Rack Tom Mid	Mic
6	Floor Tom Lo	Mic
7	Overhead L	Mic
8	Overhead R	Mic
9	Bass	Line
10	Keys L	Line
11	Keys R	Line
12	Guitar L	Line
13	Guitar R	Line
14	BV (bass)	Mic
15	BV (keys)	Mic
16	Vocals	Mic